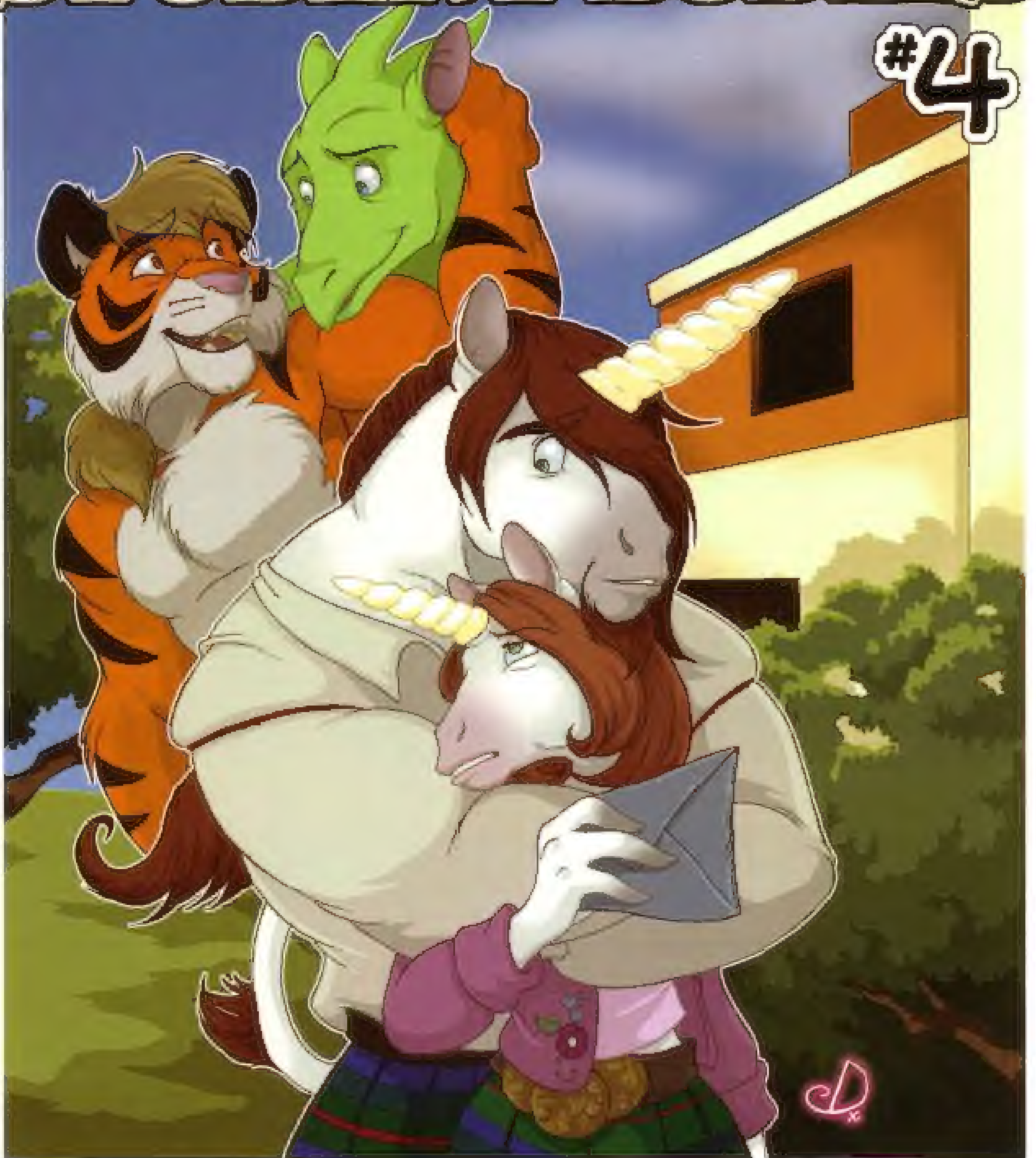


INCONTINENT STUDENT BODIES

#4



EDITORIAL



Welcome to the fantastic fourth issue of Incontinent Student Bodies. This issue has its own unique story-- and I'm not talking about the contents of the book itself!

I had a hard time getting an artist for this book. One after another, things seemed to get in the way, all the time putting us further and further behind. Then, at the San Diego Comicon, I discovered Dormy.

His style, his humor, the life he puts into his characters-- all perfect for this book. I'd like you all to give a big welcome to Dormy, our artist dormouse from across the pond in the UK.

His art makes these characters come alive in a way that makes them all the more real to us, the readers who have come to know them over the last three issues. I hope you are all as excited to see his renditions of these characters -- some of whom have come to feel like old friends-- as I am.

ISB continues to grow and expand. There's talk of doing the next issue in color. There's a new way to publish the book itself-- if you're reading this, chances are you got it from the folks at lulu.com, who have made it so much easier to get this book to you by eliminating the middleman and printing and shipping on demand. This means you get your book faster, and I have to do less work-- win/win situation, if you ask me. :)

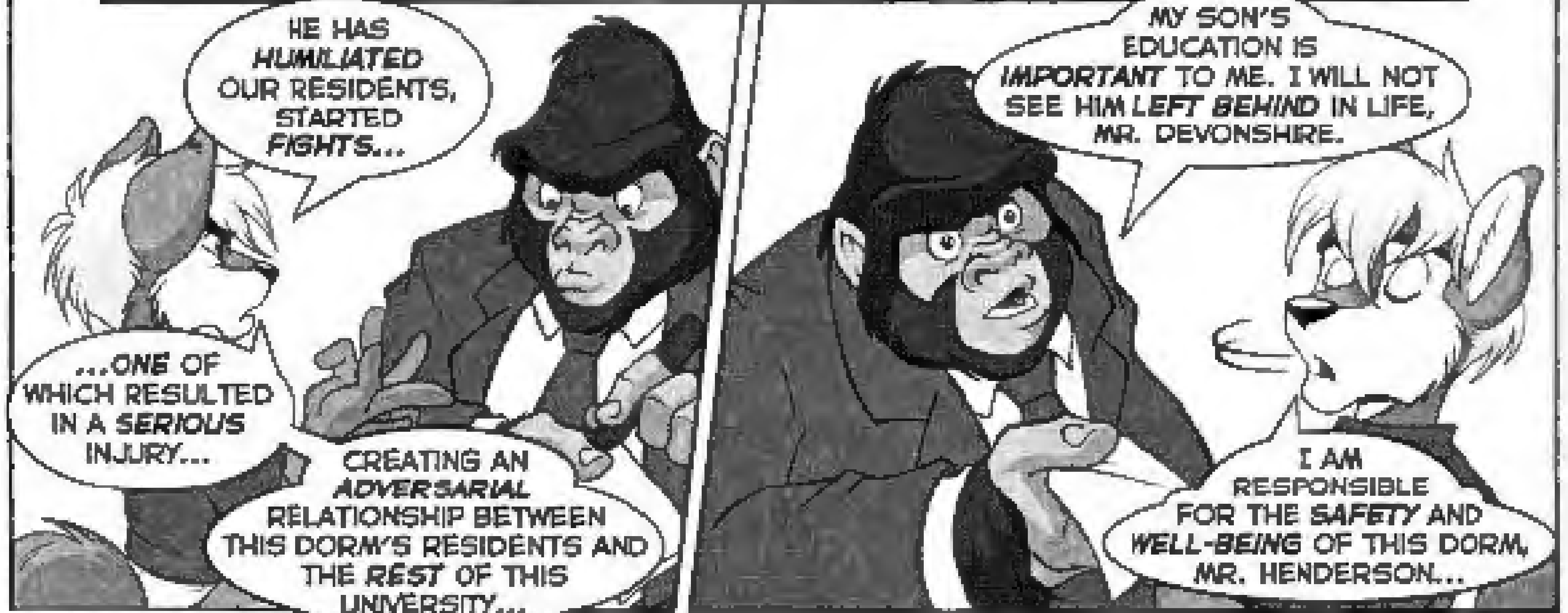
ISB will continue as a comic for as long as there's a community to continue it for, a community I'm very proud to be a part of. I hope you'll all be joining us for the ride-- and bring a change of pants. It's a given that you're going to need one.

CAMEO APPEARANCES:

Dormy, Jesus, Firefox	pg 7
Sierra	pg 16
Kolt	pg 17
Daniel	pg 19
Trevor	pg 20
Alfador	pg 24
Dylan	pg 26
William	pg 31

Cheers,
Karis

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MEANWHILE...





THAT EVENING, IN THE DORM COMMON ROOM:





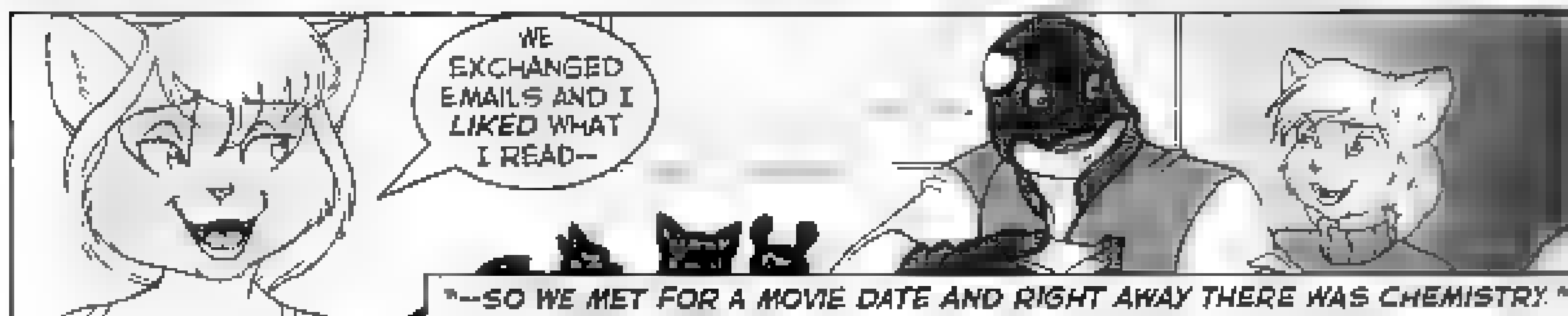
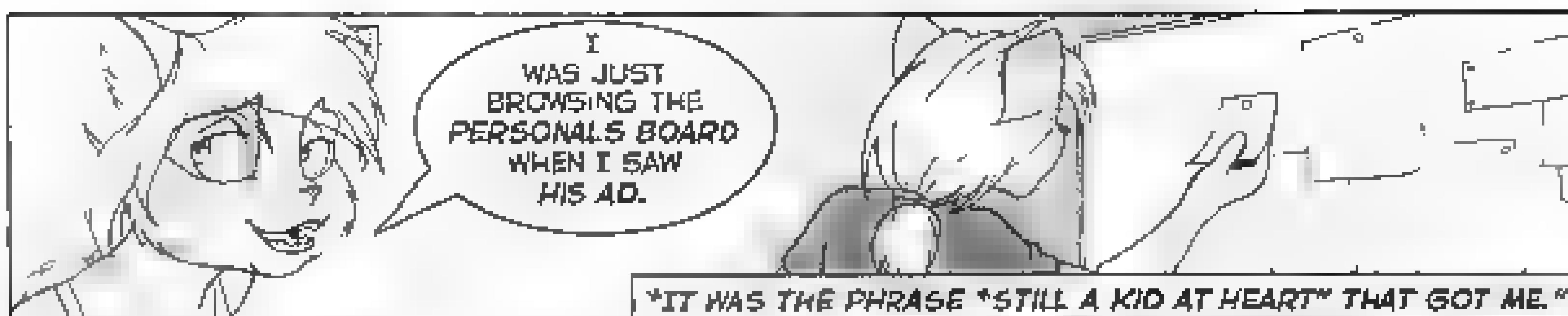




NEXT MORNING, THE DORM KITCHEN.







I SNUCK INTO HIS ROOM AND FOUND HIS BABY THINGS, AND I KNEW RIGHT THEN WHAT HE NEEDED.



"I CHANGED HIM, AND TOLD HIM NOT TO BE AFRAID TO BE HONEST WITH ME."





MEANWHILE, BACK AT ASHTON HALL, IN THE KITCHEN.





OUTTA MY WAY!



o god o god.



BATHROOM'S RIGHT HERE...



WHA-?!?

GOOD LUCK, WADDLE-BOY.



CLICK
HEE HEE!

AWW, HOW CUTE!

I'LL KILL YOU--!



CUDDLY

AWW, CUTE

UH, HI, HOW'RE YOU...

WHAT A SWEET BABY!

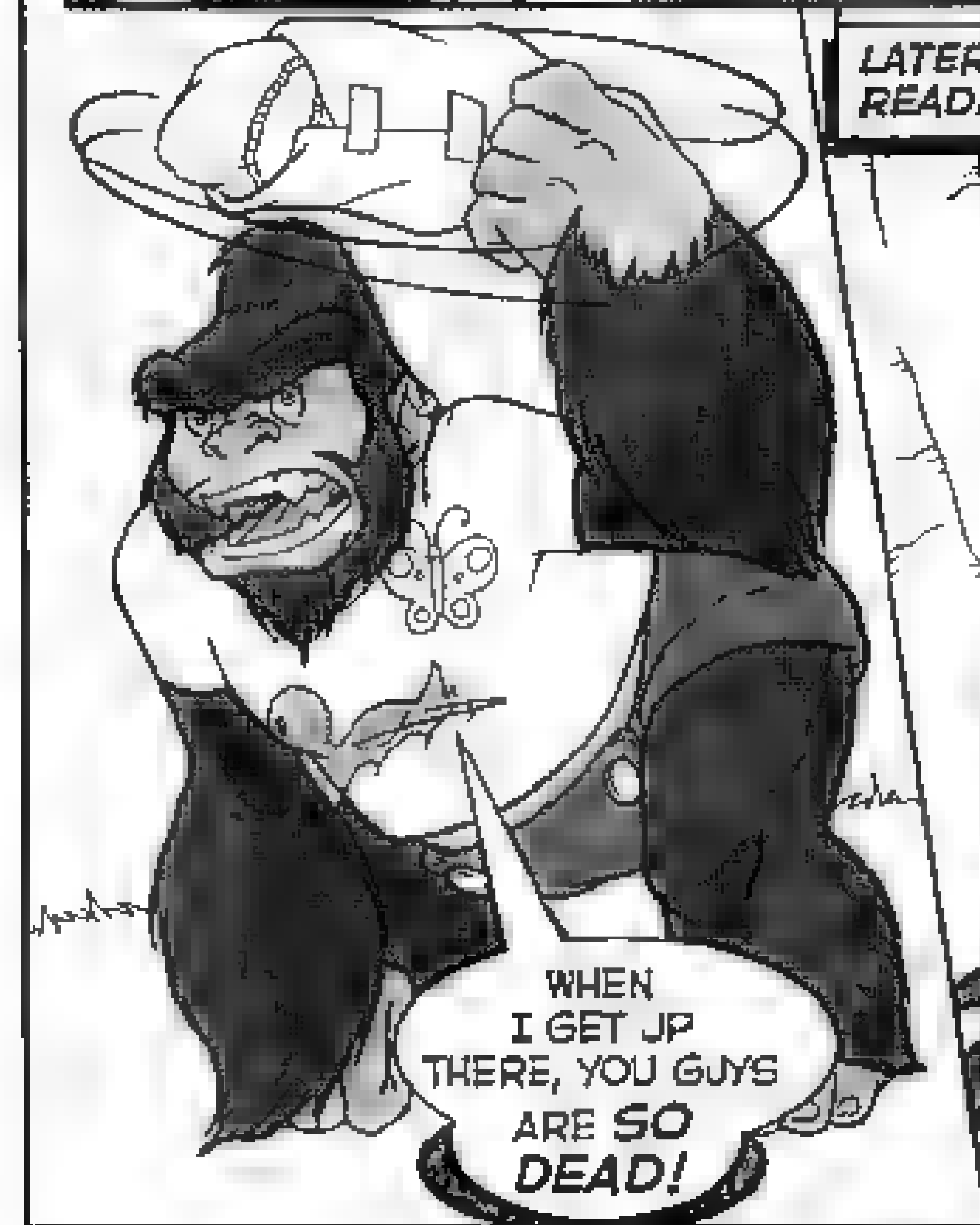
MOMMY'S BIG BOY



oh NO.

BLOOOOOP!

GIGGLE!



LATER THAT WEEK, DAN RACCOON IS QUIETLY READING. QUIETLY, THAT IS, UNTIL:

AFTER EXPLAINING HIMSELF, JOSH CONVINCED DAN TO SHARE HIS STORY:

IT STARTED WHEN I WAS TEN. I WAS A RINGBEARER AT MY MOM'S FRIEND'S WEDDING...

THERE WAS THIS HUGE FOUNTAIN THAT WAS SUPPOSED TO GO OFF WHEN THE BRIDE AND GROOM KISSED...

BUT THERE WAS A BLOCKED PIPE: THE FOUNTAIN BURST, SPRAYING ME AND EVERYONE NEAR IT.

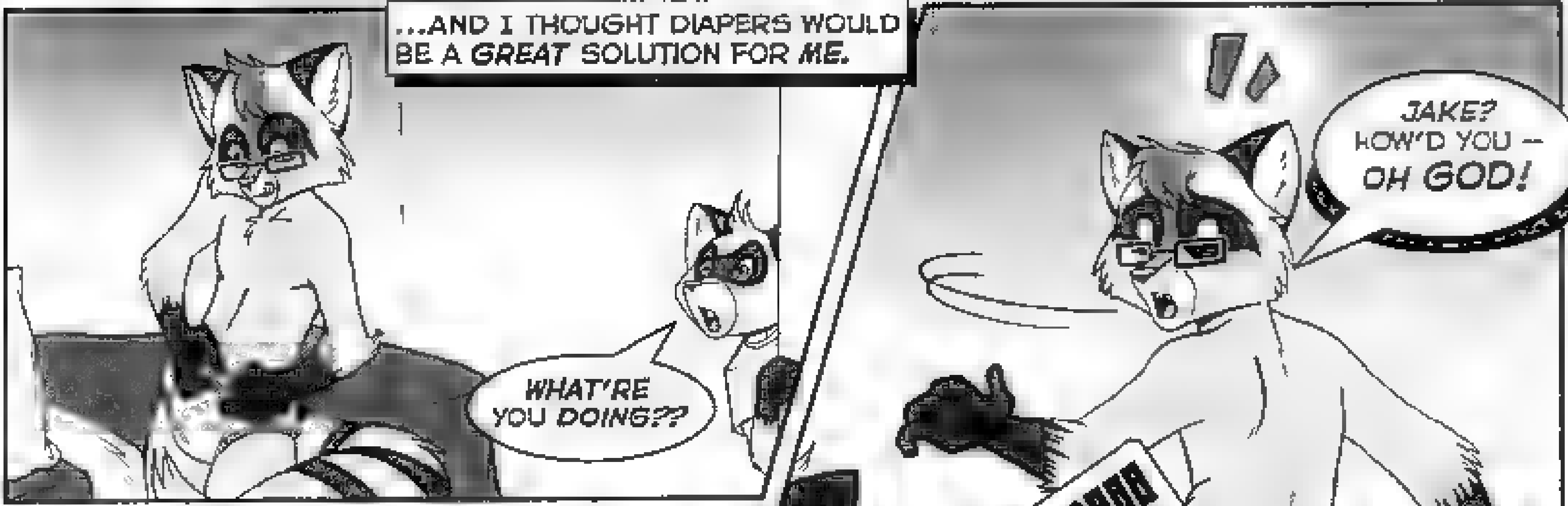
I WAS SO FREAKED OUT, I WET MY PANTS. NOT THAT ANYONE COULD TELL...

...BUT IT HAD AN EFFECT ON ME. BY THE TIME I WAS TWELVE...


IF I EVEN HEARD THE SOUND OF RUNNING WATER I WOULD WET MY PANTS.

I LEARNED TO RUN FAST.

IT HELPED ME AVOID DISCOVERY FOR THE MOST PART.



THE SAME WEEK, IN THE STUDENT'S UNION BUILDING:



HEE HEE

SNICKER

CHUCKLE

GEO,
YOU BETTER
SEE THIS...

WHAT'S
JP,
TREV?

HAVE YOU SEEN

GROWL LINK.

THEY'RE ALL OVER CAMPUS, GEO...

MY DAD'S

THAT GORILLA IS GOING TO REGRET EVER BEING BORN.

WHAT'RE YOU GONNA DO?

HEY, HAVE YOU GUYS SEEN THESE?!?

GEO, WHAT'RE WE GONNA..?

YEAH, FIREFOX... I JUST SHOWED GEOVANNI.

QUIET I'M THINKING

I THINK WE OUGHT TO THROW A PARTY.

THAT NIGHT, AT THE DORM...

HO,
THIS WAS
A BRILL IDEA,
GEO.

THANKS,
DIRK. JUST KEEP
BRINGING IT IN.

JUST
WISH DAPH WAS
HERE.

HEY,
JOSH IS IN
TALKING WITH
HER NOW.
SHE'LL BE
OKAY.

I
DUNNO...

IT'S JUST,
SHE WANTED
A NEW START,
AYE?
WE BOTH
DID.

IN
THE OLD
COUNTRY WE WERE
HALF-BREEDS;
ODD ONES
OUT.

BUT HERE,
WE THOUGHT
EVERYTHING COULD
BE NEW.

*EARLIER THIS WEEK, I WAS SHOWERIN'
AFTER GYM, AN' I COULDNA HELP BUT
NOTICE HOW DIFFERENT I WAS
FROM THE OTHER BOYS.*

*AN' THERE I WAS, SITTIN'
ALONE, AN' I COULDNA GET
M'SELF PINNED UP. AN' I
FELT SO ALONE...*

*AN' SUDDENLY THERE'S
THIS LION HELPIN' ME.
AN' HE SAYS...*

YOU'RE
JUST A
REGULAR GUY LIKE
THE REST OF US,
AREN'TCHA?

I'VE
ALWAYS THOUGHT
SO.



AN' I
THOUGHT
THINGS MIGHT
BE OKAY.
BUT NOW
DAPH...

HEY.
IF ANYONE
CAN GET THROUGH
TO HER, IT'S
JOSH.

MEANWHILE, IN DAPHNE'S ROOM...



...AN' IT
JUST FEELS
SO HOPELESS.
:HONK!:

I'M
SORRY, HONEY...
IT SUCKS,
I KNOW.



JUST,
WHY ME?
WOULD I NO' MAKE
A GOOD MOTHER TO
SOMEONE?

AM I BEIN'
PUNISHED?

NO...



DAPH.
IT'S JUST RANDOM.
AND IT'S NOT
FAIR.

I
HAD SO
MUCH TO
GIVE...

AND
YOU STILL
CAN.



YOU CAN
ALWAYS ADOPT,
YOU KNOW.

AYE,
BUT 'TIS
NOT...

AND.
YOU'RE
MISSING THE
OBVIOUS.

OCH?



YOU
HAVE A WHOLE
DORM FULL OF "BABIES"
RIGHT HERE WHO WOULD
LOVE TO HAVE
A MOMMY.

OCH!
:GIGGLE!/: THA'S
TRUE...!

BACK IN THE MAIN HALL...

WHERE
IS HE?

CZAR,
CALM
DOWN...

NO WAY,
JOHN. I WILL
KILL THAT
APE!

WE'RE
TAKING
CARE OF IT,
CZAR.

TAKING
CARE
OF IT?

HEY NOW,
CUBBY...

THERE.
ISN'T THAT
BETTER?

BUT..
JOHN... HE
PUT PICTURES
OF ME...

ASKING
IF ANYONE HAD
SEEN YOUR
DADDY?

WELL,
I'M RIGHT
HERE.

AWWW...
YES, DADDY.

BESIDES,
WE GOT SOMETHING
PLANNED.

WE'RE
HAVING A PARTY
TONIGHT.

A
PARTY?
YOU MEAN
A...?

YOU
BET,
CUBBY-
PANTS...

IT'S
TIME FOR AN
OATMEAL
PARTY!

OH!
YOU'RE
WEARING!

JUST
FOR YOU,
PUPPY.



AND SOON, THE PARTY IS IN FULL SWING...









IN THE WOLVES' ROOM...





"I REMEMBER BEING SO SCARED OF HIM
I'D TRY TO SNEAK IN SO HE WOULDN'T
SEE MY WET PANTS."



"BUT I'D USUALLY FIND HIM PASSED
OUT DRUNK, WITH PISSED PANTS...
AND I HATED HIM FOR MAKING ME FEEL
LIKE SHIT WHEN HE PISSED HIMSELF
MORE THAN I DID."



AND
NOW HE
SHOWS UP HERE...
SEES ME LIKE
THIS...

MAYBE
HE'S HERE
FOR A
REASON?



MAYBE.
BUT WE DON'T
KNOW CUZ HE'S
PASSED-OUT
DRUNK.

THEN
WE'LL ASK
HIM IN THE
MORNING.

MEANTIME...



...I
THINK
SOMEBODY NEEDS
TO BE CUBBY
TONIGHT.

BUT...
AW GEEZ,
JOSH.
WHINE?

SHHH.
GET INTO
BED.



SATURDAY MORNING. DAY 14.

OUTSIDE LINK'S BEDROOM:





MY COUSINS USED TO DRESS ME UP AS A BABY GIRL AND WE WOULD PLAY. I REMEMBERED HOW NICE IT FELT, HOW PRETTY I FELT,

HOW SAFE.





WHILE BACK IN THE WOLVES' ROOM:

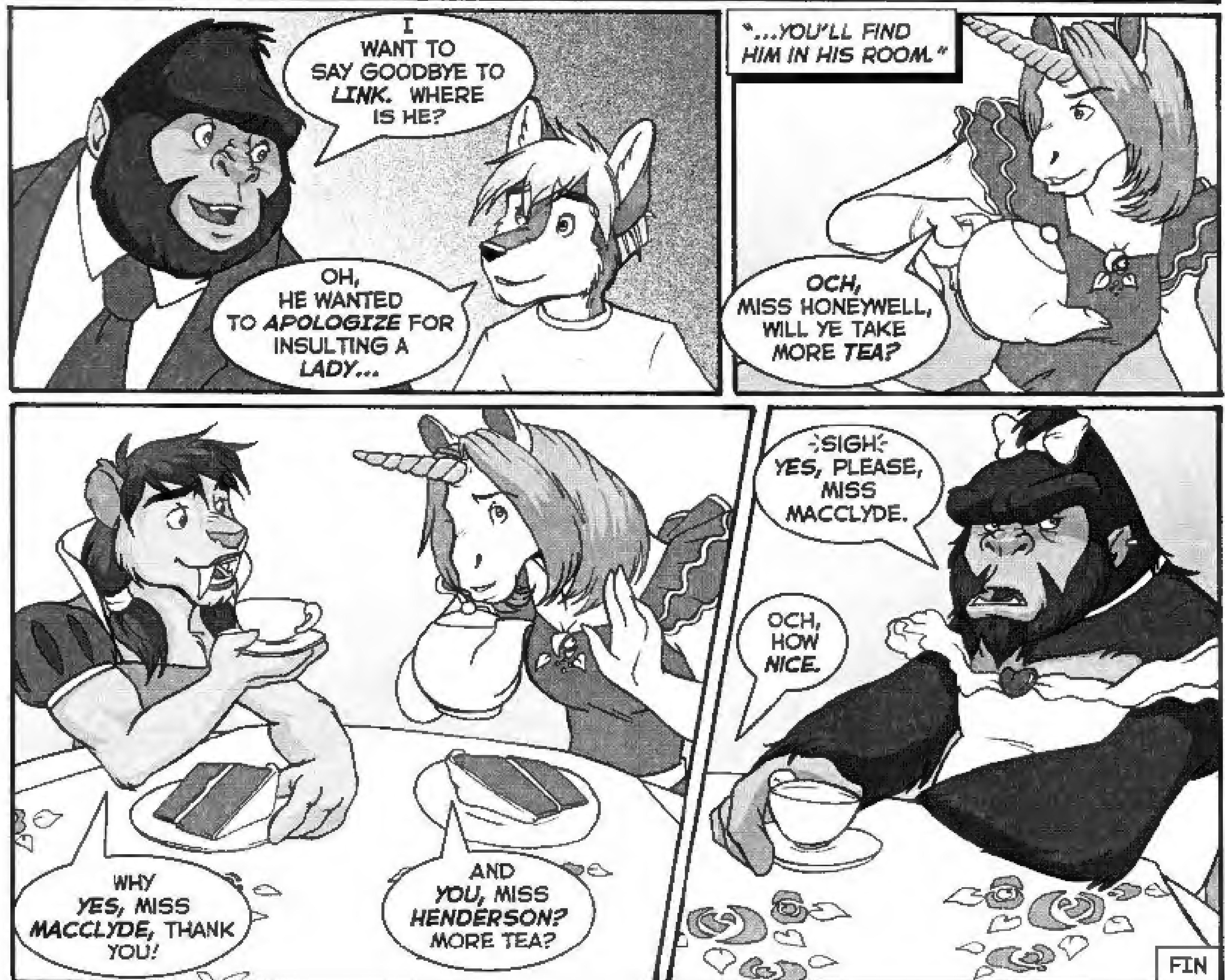


AND, AS THEY HEAD TO LINK'S ROOM:



AND, AFTER THE SITUATION IS EXPLAINED TO RAY...







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